

Gramophone Record
Homochord HD. 903

JOE MORLEY.

BANJO SOLO.

Moderato.

Frets 16, 14, 12, 11, 9.

Ex.

mf (4)

mf (4)

7 P B... 10 P... 1

1. 2.

11 P

f DR UR DR

DR UR DR

11 P

DR UR DR

5 P... 2 P B... Buzz Buzz

11 P

f DR UR DR

DR UR DR

DR UR DR

DR UR DR

5 P... 9 P... 3

mf

5 P... 3

He - haw, He - haw

Bridge Rasp Bridge Rasp

Ex. Rasp Rasp

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○PUNCH HERE FOR THE CLIMAX BINDER

5 P B

3 P

5 P B

9 P

11 P

5 P

2 P B

7 P B

10 P

He - haw, He - haw

Bridge Rasp

DR UR DR

Buzz

Tap Tap Bridge Rasp

Thumb. Rasp

"Ex" placed above a chord indicates an extension of the fourth finger beyond the usual close position of the left hand.

D.R. (Down Rasp) First finger of the right hand down across the strings.

U.R. (Up Rasp) First finger of the right hand up across the strings.

Buzz. Press the fourth string over the side of the fingerboard at the second fret with the second finger of the left hand, and strike the string simultaneously with the thumb of the right hand.

Bridge Rasp. Strike all the strings downwards between the bridge and tailpiece.

Thumb Rasp. Strike the strings upwards from first to fifth, using the back of the thumb nail of the right hand.

Tap. Tap the vellum smartly with the tips of four fingers, first with the right hand then with the left.

DONKEY LAUGH.

JOE MORLEY

2nd BANJO.

Moderato.

Ex

mf

f

p

f

mf

3P.....

3.....

3.....

mf

1

p

mf

4.....

4

Slide Tap Tap Bridge Rasp 2 Thumb Rasp

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Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B.M.G." obtainable from Music dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request.

DONKEY LAUGH.

JOE MORLEY.

Moderato.

BANJO.

PIANO.

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Donkey Laugh.

A musical score for a piece titled "Donkey Laugh." The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five systems of music. The first system has a treble clef for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The second system has a treble clef for the melody and a grand staff for the piano accompaniment, with a piano (p) dynamic marking in the bass line. The third system has a treble clef for the melody and a grand staff for the piano accompaniment, with a mezzo-forte (mf) dynamic marking in the bass line. The fourth system has a treble clef for the melody and a grand staff for the piano accompaniment. The fifth system has a treble clef for the melody and a grand staff for the piano accompaniment, with a forte (f) dynamic marking in the bass line. The piano accompaniment features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The melody is a simple, catchy tune that repeats throughout the piece.

Donkey Laugh.